

**The Times-Dispatch**  
DAILY—WEEKLY—SUNDAY  
Business Office.....116 E. Main Street  
Richmond, Va.  
Telephone Bureau.....1102 Hill Street  
Lynchburg Bureau.....40 N. Sycamore Street  
Lynchburg, Va.  
Telephone Bureau.....215 Eighth Street  
BY MAIL One Six Three One  
POSTAGE PAID Year. Mo. Mo. Mo.  
Daily without Sunday.....\$6.00 \$3.00 \$1.50 .35  
Daily without Sunday.....4.00 2.00 1.00 .35  
Sunday edition only.....2.00 1.00 .50 .25  
Weekly (Wednesday).....1.00 .50 .25 .10

By Times-Dispatch Carrier Delivery Service  
in Richmond (and suburbs), Manchester and  
Petersburg—  
One Week.  
Daily without Sunday.....14 cents  
Daily without Sunday.....10 cents  
Sunday only.....5 cents

Entered January 27, 1903, at Richmond, Va.,  
as second-class matter under act of Congress of  
March 3, 1879.

TUESDAY, JULY 20, 1909.

### POPULATING VIRGINIA.

The railroads and the people have  
locked horns often enough to create  
the impression that there is some nat-  
ural and irreconcilable antagonism be-  
tween them. Maybe there is. Maybe  
as long as the two exist they will have  
differences and squabbles. But on one  
point at least the interests of a State  
like Virginia and those of the rail-  
roads within her gates are identical.  
Both want new settlers and thrive  
upon increased population. If the  
State is spending its money to en-  
courage the influx of new blood and  
bone and sinew, the railroads are  
spending their even more freely. If  
one new family along its line is sup-  
posed to be worth \$400 to the railroad,  
the same family is estimated to be  
worth \$1,000 to the State. Here at any  
rate the two sometime foes can take  
hands and pull together.

The agricultural and industrial argu-  
ment of the Norfolk and Western, Mr. F. H.  
LaBaume, a professional student of  
population from an economic stand-  
point, has issued a statement about the  
Virginia situation which contains much  
sound sense. Mr. LaBaume's motives  
are those of a business-like railroad  
man, but his ideas are not a bit the  
worse on that account. He says, and  
he is right in saying, that the State's  
heaviest handicap just now is a total-  
ly inadequate country population,  
which leaves large quantities of land  
uncultivated or only half-cultivated.  
This condition restricts the production  
of wealth in a decided and unfortunate  
way. The theme has been heretofore  
discussed in The Times-Dispatch in  
considerable detail. We have been at  
some pains to show the enormous  
drain upon Virginia's strength through  
emigration, a drain which, after mak-  
ing deductions for new comers, left  
the State in 1900 with a net uncom-  
pensated loss of 237,000 persons.  
There is every reason to believe that  
conditions are decidedly better now  
than then. At the same time, they are  
certainly far from being what they  
might be, and from what they could  
easily be. The problem is simply how  
to cut down emigration on the one  
hand and how to stimulate immigration  
on the other. These are the two  
questions, and the answers to both are  
identical. Let us advertise.

We have already called attention to  
the fact that much land in Virginia is  
held in large parcels, and that young  
men often have difficulty in buying  
any. Mr. LaBaume believes that there  
are not less than 50,000 farms in Vir-  
ginia which could be cut up to the  
advantage of both seller and buyer.  
Very likely he is right. The purposes  
of the farmer in holding on to more  
land than he can keep under thorough  
cultivation are not clear to us, except  
in the case of the land-miser who col-  
lects and hoards for sheer love of the  
thing. Mr. LaBaume urges the farm-  
ers who have land to spare to split  
off 100 acres or so, put it in condition  
for a tenant, list it with the Commis-  
sioner of Agriculture and the proper  
railroad agent, and have it advertised  
for sale. When sold, he particularly  
urges, that the new arrival be made  
to feel thoroughly welcome, a particu-  
lar, we believe, in which Virginia  
country neighborhoods have some  
times been deficient.

Virginia's prosperity, as we are all  
aware, rests squarely upon her agri-  
culture. When thousands of new set-  
tlers are pouring into her farms and  
doubling their production, industries  
are sure to follow to take care of the  
wants of the increased population.  
Simply by the use of printer's ink, oth-  
er States with fewer natural advan-  
tages are drawing in population in a  
steady stream, some of it from Vir-  
ginia herself. California spends, so it  
is said, half a million dollars a year  
in advertising her resources, and is  
thereby populating herself in a most  
satisfactory way. Until very recently  
Virginia was spending nothing a year  
in advertising, and was thereby per-  
mitting herself to be depopulated in a  
most unsatisfactory way. It is a  
mathematical fact that we can at any  
time increase immigration exactly in  
proportion as we increase our adver-  
tising expenditures.

Henry Wallace, publisher of Wal-  
lace's Farmer, after a personal tour of  
investigation, is describing the South  
to his Western readers as an unde-  
veloped agricultural country of won-  
derful possibilities and innumerable  
attractions. Of the Southern States  
there is certainly none that offers more  
possibilities or more attractions than  
Virginia. There is no doubt in the  
world that many thousands of men in  
the over-populated Northeast and Mid-  
dle West would be glad enough to  
come here if the unusual inducements  
were once properly set before them.  
To do this would cost some money, but  
there is no imaginable investment  
within this State's reach which would  
be so sure to bring immediate and  
handsome returns.

### ROYAL PRETENDERS.

A strange clamor of romance sur-  
rounded Don Carlos of Spain, whose  
death was announced yesterday. No  
monarch of Europe could boast a more  
ancient lineage, but no prince ever  
sank lower than did Don Carlos in his  
evil days. The senior descendant of  
the Bourbons, and the centre of many  
royalist plots, he was easily the first  
of present-day European pretenders.  
Almost every country in Europe has  
its line of notables nursing unattain-  
able claims to the throne. Their an-  
nals fill many interesting pages of  
history, and their plots have caused  
many anxious hours in courts and  
cabinets. The history of England's  
pretenders alone contains a world of  
romance, from the youthful Edgar the  
atheist to the last of the Stuarts,  
who died in obscurity far from the  
land he longed to rule. Few stories  
are more pathetic than the death of  
young Arthur, the Pretender, or the  
beheading of the gifted Lady Jane  
Grey, the three days' Queen. As for  
the Stuart Pretenders, James will al-  
ways be remembered from Thackeray's  
picture of him in "Henry Esmond,"  
and the young Pretender will not be  
forgotten as the "Bonnie Prince Char-  
lie" of Scotch song and story.

In France to-day there are three  
families of pretenders. The first, the  
descendants of the Comte de Cham-  
bord, base their claims upon their de-  
scendant from the old house of Bourbon,  
ousted by the Revolution; the second  
maintain the rights of Louis Philippe's  
line; and the third are sprung from  
Jerome Bonaparte, the Emperor's  
brother. Recently the Orleans and the  
Bonapartist families have consolidated  
their claims by marriage.  
In Portugal the Braganza family al-  
leges some mythical claim to the  
throne, and in the Balkan states there  
are pretenders without number. Ger-  
many now has no line of unrecognized  
or recognized claimants to the imperial  
throne, but its history as the Holy  
Roman Empire is filled with conflict-  
ing titles and rival claims.  
There is something at once romantic  
and pathetic about these royal preten-  
ders. Changing political conditions  
have made their claims impossible, and  
the progress of popular government  
has made their titles worthless. But  
they feed upon hopes of restored roy-  
alty and spend their lives in fruitless  
plots to regain the purple.

A tax on firearms and cartridges,  
recently proposed in Washington,  
would have much to commend it.  
Weapons, in the nature of the case,  
are a fair, not to say an inviting, sub-  
ject for taxation. They are not like  
shoes or sugar, the great majority of  
the people getting along very well  
without either revolvers or dirks. But  
that such a tax would be natural  
enough and would turn in a welcome  
little chunk of revenue is only a de-  
tail. The chief merit about it would  
be its value in holding down the per-  
nicious habit of pistol-toting.

"Guns" are dirt cheap in this coun-  
try and outrageously accessible. Few  
are so poor that they cannot command  
the price of one, few so subject to  
suspicion and surveillance that they  
cannot carry one with impunity. Of  
course, the law does what it can. It  
forbids a man to carry a pistol with-  
out a permit, and commonly issues  
such permits only to those engaged in  
dangerous occupations, like night-  
watchmen, or having other reasons to  
fear violence. Violators of this law,  
when caught, are sometimes punished  
severely, the penalty here in Richmond  
running as high as \$200 fine or six  
months in jail. But the trouble is  
that violators are not usually caught  
at all, not at least till they have com-  
mitted offenses which make the con-  
cealed weapon charge a minor consid-  
eration. A man may carry an un-  
licensed gun for a lifetime, and never  
be detected. In fact, he is almost cer-  
tain not to be detected until he gets  
into one of those shooting affairs  
which it is the ultimate purpose of the  
law to avoid. All this gives pistol-  
toting a certain security, and out of  
this security much blood has been  
spilt. It would be interesting to have  
some statistician tell us just what  
proportion of homicides and murders  
is chargeable to firearms carried in  
defiance of a law which it is almost  
impossible to enforce.

It is hard to know how to frame a  
statute which would deal effectively  
yet fairly with the carrying of arms,  
since a weapon is all right enough in  
the proper hands. But the common  
practice of wearing a six-shooter in  
one's hip-pocket is a deadly one and  
should be discouraged in every way  
possible. Raising the price, as an in-  
ternal revenue tax would do, would  
serve to keep many pistols in the  
showcases instead of landing them in  
irresponsible hands. It would not, of  
course, wipe out pistol-toting, since  
that custom is not confined to the im-  
poverished classes. A considerable  
amount of gunning is indulged in by  
men who can pay a \$2 tax with no  
difficulty whatever.

**THE GOOD OLD NAME.**  
The pitcher takes a telling blow.  
And holds the ball on high.  
Then turns in with his finger tip.  
Then swiftly swings his strong right arm.  
The vicious deed is done!  
The ball is in the pitcher's hand.  
And hoarsely shouts, "Bull one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull two!"  
The pitcher fiercely grinds his heel.  
In desperation grim.  
Once more he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ten!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eleven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twelve!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirteen!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fourteen!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifteen!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixteen!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventeen!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighteen!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull nineteen!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull twenty-nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull thirty-nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull forty-nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull fifty-nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull sixty-nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull seventy-nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull eighty-nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull ninety-nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and one!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and two!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and three!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and four!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and five!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and six!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and seven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and eight!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and nine!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and ten!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The umpire shouts, "Bull one hundred and eleven!"  
The pitcher takes his pose again.  
Both feet arm on the ground.  
Again he holds the ball on high.  
Then once more he swings round.  
Then once more he swings himself.  
The batsman to undo.  
The ball is in the pitcher's hand.  
The